

# Béla Bartók 2 Portraits, Op. 5

## Violino II.

### I.

Andante. (♩ = 72-76) ① 3 Viol. Solo

15 1

I. Pult. *p* *cresc.* *f* *dim.* *pp*

II. Pult.

*pp*

*riten.* ② *a tempo* *Tutti pp*

*Tutti pp*

*poco cresc.*

*poco cresc.*

③ *poco f* *p* *ppp* 1

*poco f* *p* *ppp*

# Violino II.

*p Tutti cresc.* *mf*

*p cresc.* *mf*

*sempre f* *3* *4* *5* *3*

*1* *2* *Ob. I.* *con sordino* *pp*

*mf* *6* *senza sord.* *p* *pp*

*bz.* *p cresc.*

*7* *mf* *sempre cresc.* *ff*

*sempre ff* *pp* *div.*

*sempre pp*

*8* *div.*

*1* *div.* *2*

# Violino II.

## II.

**Presto.** (♩ = 108)

The musical score for Violino II, page 3, consists of ten staves of music. The first staff is in 3/8 time, marked "Presto." with a tempo of 108 quarter notes per minute. It begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a change in texture with "pizz." (pizzicato) and "arco" (arco) markings, and a first ending bracket. The fourth staff has a "molto rit." (molto ritardando) marking and a piano (p) dynamic. The fifth staff is marked "a tempo" and "f non div." (forte non diviso). The sixth staff has a second ending bracket and a piano (p) dynamic. The seventh staff is marked "Tempo I." and "pizz." (pizzicato). The eighth staff has a fourth ending bracket and "poco largo poco accel." (poco largo poco accelerando) marking. The ninth staff is in bass clef, marked "C. Basso." and "poco riten." (poco ritenuto). The tenth staff is in treble clef, marked "a tempo" and "mf" (mezzo-forte). The score includes various dynamics (f, mf, p), articulations (pizz., arco), and performance instructions (rit., accel.).

# Violino II.

4

7 pizz. div. **12** poco accel. arco **8** *f*

*f* *p cresc.* *cresc.*

dim. *p* 3 5 poco rit. al 3

9 *Tempo I.* Clar. I. Fl. Clar. I. *mf*

5 3 3

10 *mf*

pizz. **11** 1 *ff*

non div.

arco *ff* **12** 1

**13** 1 *mf* *p* *ff*

6 **14** 1 pizz. *ff* ritard. arco 1 *ff*

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## Violino Solo.

### I.

Andante. (♩ 72-76.)

*p* *poco cresc.*

*poco f → p* *pp*

*sempre pp*

① *poco cresc. p*

*p* *cresc.* *f* *dim.*

*pp*

*tr* *riten.* *a tempo* ② *pp*

③ *poco f* *p = pp*

Violino Solo.

4  
*cresc. molto* *ff*

*sempre f*

5  
*ff*

1 Viol. I. 6  
*pp* *p*

*cresc.* *f*

7 3 Viol. I.  
*pp* *p*

*pp* *sempre pp*

8  
*pp espr.*

*calando*